



Contributors

Vince Carducci is the New School Graduate Faculty Outstanding M.A. Graduate in Liberal Studies for 2002.

Chris FARA1 is a first-year Liberal Studies student as well as an aspiring columnist and social critic. He describes himself as a "Liberal Artist with a colorful stroke of genius." His first book, *Etchings of a Liberal Artist: Cultural Criticism for the Conscious Collegiate*, is currently in the shop and expected to drop in early January. Above all, with his writing, Chris aspires to "Take a piss in America's stream of consciousness."

Andrew Gold is a first-year student in Liberal Studies and is tired of talking about George Bush and Iraq.

Debbie Goldgaber is in the basement of Bobst with the other cool kids.

Mark Grueter is a first-year Liberal Studies student.

Daniel Lang is a senior at Eugene Lang College, where he studies writing, and is currently working on his first novel. He lives in Brooklyn.

Sarah Stodola is a first-year Liberal Studies student.

Joseph Varqa is a Ph.D. candidate in the Department of Sociology and the Committee on Historical Studies at the Graduate Faculty. He is a former union officer with the Teamsters and a long-time labor activist, and is currently studying the history and sociology of political contention.

Michael Weinman is a fourth-year Ph.D. student in Philosophy at the Graduate Faculty. A frequent contributor to *canon*, he is most concerned with how serious thinking in conversation with "the canon" can contribute to the overcoming of the deepest difficulties of living.

Erica Weitzman is a second-year Liberal Studies student and the editor of *canon*. Her interests are in Aesthetics and Cultural and Intellectual History. She would like to thank the makers of QuarkXPress™ for providing her with her new favorite toy.