

From the other Editor...

Dear Reader,

A great man once said “A student never truly learns until he or she speaks in his or her own voice.” That great man was me. You can tell by the way I inserted both male and female pronouns. I always do that to keep women from getting mad at me. That being said, I believe there’s some truth to my statement. As students, the content and tone of our writing is often dictated in advance by outside factors such as pre-assigned topics, minimum page counts and general professorial hardassness, which isn’t a word, but gets my point across.

Therefore, I would like to dedicate this issue of Canon to all of its contributors. Inside these pages you will find scholarly pieces, satirical pieces, informative pieces, pieces that will make you angry and, hopefully in all cases, pieces that will make you think. In addition, you’ll find a sampling of photographs and visual art tied in with our theme. My fellow editor Nick and I chose all of these pieces in the hopes of putting together the best issue of Canon we possibly could, and it’s important to remember that without the work of these students, there would be no Canon. Each of the students featured in these pages made the choice to follow his or her thoughts and ideas all the way through to fruition, and for that, they have earned our respect.

A special thanks goes out to Katharina Scifert, a fourth-year student at Parsons School of Design. Continuing the relationship started last year by our predecessors, Canon and Parsons have again joined forces to make sure that Canon not only reads well, but that it looks good too. We’re vain. So we want to thank Katharina for designing the issue you’re holding in your hands. Without her, Canon probably would have looked a lot more like

